



Contact Shelley Smith 850.325.0856 president@faatfsu.com

FOR IMMEDIATE RELEASE - January 16, 2012



FLUTE ASSOCIATION AT FLORIDA STATE UNIVERSITY TO HOST WORLD RENOWNED FLUTIST JEANNE BAXTRESSER IN RESIDENCY

Tallahassee, FL- The Flute Association at Florida State University will host acclaimed flutist Jeanne Baxtresser in a three day guest artist residency **Tuesday**, **February 14-Thursday**, **February 16**, **2012** at the **Florida State University School of Music**, (**Housewright Music Building**, **111 N. Copeland Dr.**, **Tallahassee**, **FL 32304**). Currently Professor of Flute at Carnegie Mellon University, Baxtresser previously held faculty positions at the Manhattan School of Music and the Juilliard School. As an orchestral musician, Baxtresser maintained principal flute positions in three major orchestras, culminating in her 15 year tenure with the New York Philharmonic. The three lectures and two master classes included within the residency are free and open to the public. For more information or a complete schedule of events, please visit FAatFSU.com. This event is funded in part by the generous support of the Haynes flute company.

Jeanne Baxtresser has held principal positions with three major orchestras, culminating in her 15-year tenure as Solo Flutist of New York Philharmonic. Making her heralded debut with the Minnesota Orchestra at age 14, Ms. Baxtresser began her professional career as Principal Flutist of the Montreal Symphony immediately following her graduation from The Juilliard School, where she studied with Julius Baker. She was subsequently appointed Principal Flute of the Toronto Symphony before being invited by Music Director Zubin Mehta to join the New York Philharmonic. Ms. Baxtresser appeared as soloist with the New York Philharmonic on more than fifty occasions, and has been featured as a soloist across North America and Europe.

Recipient of the National Flute Association's Lifetime Achievement Award for significant, lasting contributions to the flute world, Ms. Baxtresser was also awarded the National Medal of Arts from the

Interlochen Center for the Arts and serves as a member of the Honorary Board of the Suzuki Association of the Americas. She is recognized internationally as a leading recording artist, author, and lecturer.

In great demand as a teacher, many of Ms. Baxtresser's students occupy principal and section positions in major orchestras throughout the United States, Canada, Europe, and Asia. While in New York, Ms. Baxtresser served on the faculties of The Juilliard School and the Manhattan School of Music. In 1998, she was appointed the Vira I. Heinz Professor of Flute at Carnegie Mellon University in Pittsburgh, where she has attracted many outstanding flute students from around the world. Ms. Baxtresser was also named University Professor, Carnegie Mellon University's most distinguished professorial position awarded to those individuals who have achieved exceptional international recognition.

Ms. Baxtresser's exceptional career as a recitalist, concerto soloist, and chamber musician has produced numerous recordings, including New York Legends—Jeanne Baxtresser (Cala), Jeanne Baxtresser—A Collection of My Favorites (MSR Classics), and Chamber Music for Flute (Cala), featuring her performances with principal players of the New York Philharmonic. She has recorded many of the major symphonic works with the New York Philharmonic under Leonard Bernstein, Zubin Mehta and Kurt Masur.

Ms. Baxtresser's acclaimed first book, Orchestral Excerpts for Flute with Piano Accompaniment (Theodore Presser), has been re-released in a new revised edition. This book and a companion CD, Orchestral Excerpts for Flute with Spoken Commentary(Summit), have become a vital part of flute pedagogy. Her subsequent book, Great Flute Duos from the Orchestral Repertoire was named the 2004 winner of the National Flute Association's Newly Published Music Competition.

The FA at FSU is a registered student organization at Florida State University. Our 30-50 members come from a wide range of degree programs, including Exercise Science, Accounting, Music, Business and English Studies. Many members of the FA at FSU also maintain active roles in the flute studio at FSU. Led by distinguished flutist and professor, Eva Amsler, students meet weekly in freshmen, sophomore, junior/senior and graduate studio classes, with students coming from all over the country and world to study. Scholarships and graduate teaching assistantships are available for qualified students. The Flute Association at Florida State University is fortunate to host numerous distinguished guest artists each year. Recent guests include: Carol Wincenc, Robert Dick, Chris Kreugger, Marianne Gedigian, Jonathan Keeble, Lea Pearsen, Linda Mark, Colin St. Martin, Leonard Garrison and Robert Langevin. The FSU flute studio strives to offer students a well rounded experience through classes in dynamic integration, beginning and advanced Baroque flute, recorder, techniques and flute pedagogy.

For more information about the Flute Association at FSU or the FSU Flute Studio, please visit FAat FSU.com, or call 850. 325.0856.

###